

L'IMAGE en GUERRE
PART. III

EN QUÊTE DE L'ICÔNE

- 1936 Robert CAPA, Guerre civile, Espagne
- 1942 Joe ROSENTHAL, Iwo Jima, Japon
- 1945 Yevgueny KHALDEI, Berlin, Allemagne
- 1966 Larry BURROWS, Vietnam
- 1972 Nick UT, Vietnam

Guerre civile, Espagne
1936

Robert CAPA (1913-1954)



ROBERT CAPA'S CAMERA CATCHES A SPANISH SOLDIER THE INSTANT HE IS DECEIT BY A BULLET THROUGH THE HEAD IN FRONT OF CORDOBA

DEATH IN SPAIN: THE CIVIL WAR HAS TAKEN 500,000 LIVES IN ONE YEAR

On July 17 the Spanish Civil War will be one year old. In that time it has brought death to 500,000 Spaniards, has shattered such ancient cities as Madrid, Toledo, Bilbao, Iruin and Durango, has kept Europe in a state of jitter.

When the war started, most U. S. citizens looked on the Loyalists as a half-crazy, irresponsible, murderous swarm that had turned on its honorable betters. A year of war has taught the U. S. more of Spain.

The ruling classes of Spain were probably the world's worst bosses—irresponsible, arrogant, vain, ignorant, shiftless and incompetent. Some 20,000 landlords owned 50% of the land. They did not give their field hands modern machinery or their land modern irrigation. They refused to rent unused land to landless peasants for fear of giving the peasants dangerous ideas of ownership. The land was only about 25% efficient and much of it was idle. And Spain's mineral resources, among the greatest in Europe, lay almost entirely unexploited. The aristocracy of Spain was still living on the interest on wealth brought home from the Americas by the gold fleets in the 18th Century.

To the 20,000 landlords, add 20,000 Army officers, more than twice the total of British Army officers. There was one officer for every six privates, one general for every 150 men. For every \$5 spent on soldiers' pay, food, barracks, ammunition, officers got \$10 in pay—45% of the national budget. The national law made officers semisacred. Just for pushing a policeman of the weak Civil Guard, six Americans got six months in jail in 1933.

Add to the 41,000 landlords and officers, 100,000 clergy, the most top-heavy Church hierarchy in the world, next to Tibet. These also were paid by the State. The Church, with its enormous wealth, naturally took a capitalist's position. It was up to its neck in politics. Peasants were told that to vote against the Conservatives was usually a mortal sin. The Church was in charge of Spanish education. Result: the Spanish people were 45% illiterate. The reason for the civil war was simply that the people of Spain had fired their bosses for flagrant incompetence and the bosses had refused to be fired.

For a new movie of the Spanish war from the Government side, turn page.

COMMENT
ILS
SONT TOMBÉS

LA GUERRI CIVILE EN ESPAGNE



Le jeton vif, le poitrine au vent, fuil au poing, ils dévalaient la pente couverte d'un chevre
raide... Soudain l'essor est brisé, une balle a sifflé — une balle fratricide — et leur sang est
bu par la terre natale... PHOTO CAPA

N° 445 **VU** P. 1106

COMMENT
ILS
ONT FUI



Telle une scène calquée sur la Bible, la vision de ces
fuitives au visage douloureux évoque les exodes
bibliques de l'Ancien Testament. PHOTO CAPA



C'est la migration
du peuple d'une
province tout an-
tière, au pas lent
des mulets lourdé-
ment chargés, parmi
les cris des enfants,
sous le dur soleil.
PHOTO CAPA



Peut-être vivaient-ils heureux, peut-être souffraient-ils des jours
penibles dans un calme village... La guerre civile est venue et avec
elle le désespoir, l'écroulement d'un foyer dans la misère. PHOTO CAPA

N° 445 **VU** P. 1107



Longeant les rails infinis, les enfants, insouciés,
croient à une promenade joyeuse, mais leur mère,
d'un long regard, contemple une dernière fois le
village embrasé. PHOTO CAPA



Solitaire, les larmes coulent sans bruit sur ses joues,
cette guérisse emporte avec elle tout son humble
bien. PHOTO CAPA



Robert CAPA, planche contact



Robert CAPA, Mort d'un milicien, 1936



Robert CAPA, Mort d'un milicien, (second cliché) 1936





Robert CAPA, Portrait de miliciens, 1936



Robert CAPA, D Day, 6 juin 1944

Seconde Guerre Mondiale, Iwo Jima, Japon
1945

Joe ROSENTHAL (1911-2006)



« Raising the Flag on Iwo Jima », Joe Rosenthal, 1945



Sgt Lowery, Premier drapeau sur le Mont Suribachi, ile d'Iwo Jima, 23 février 1945, 10h30





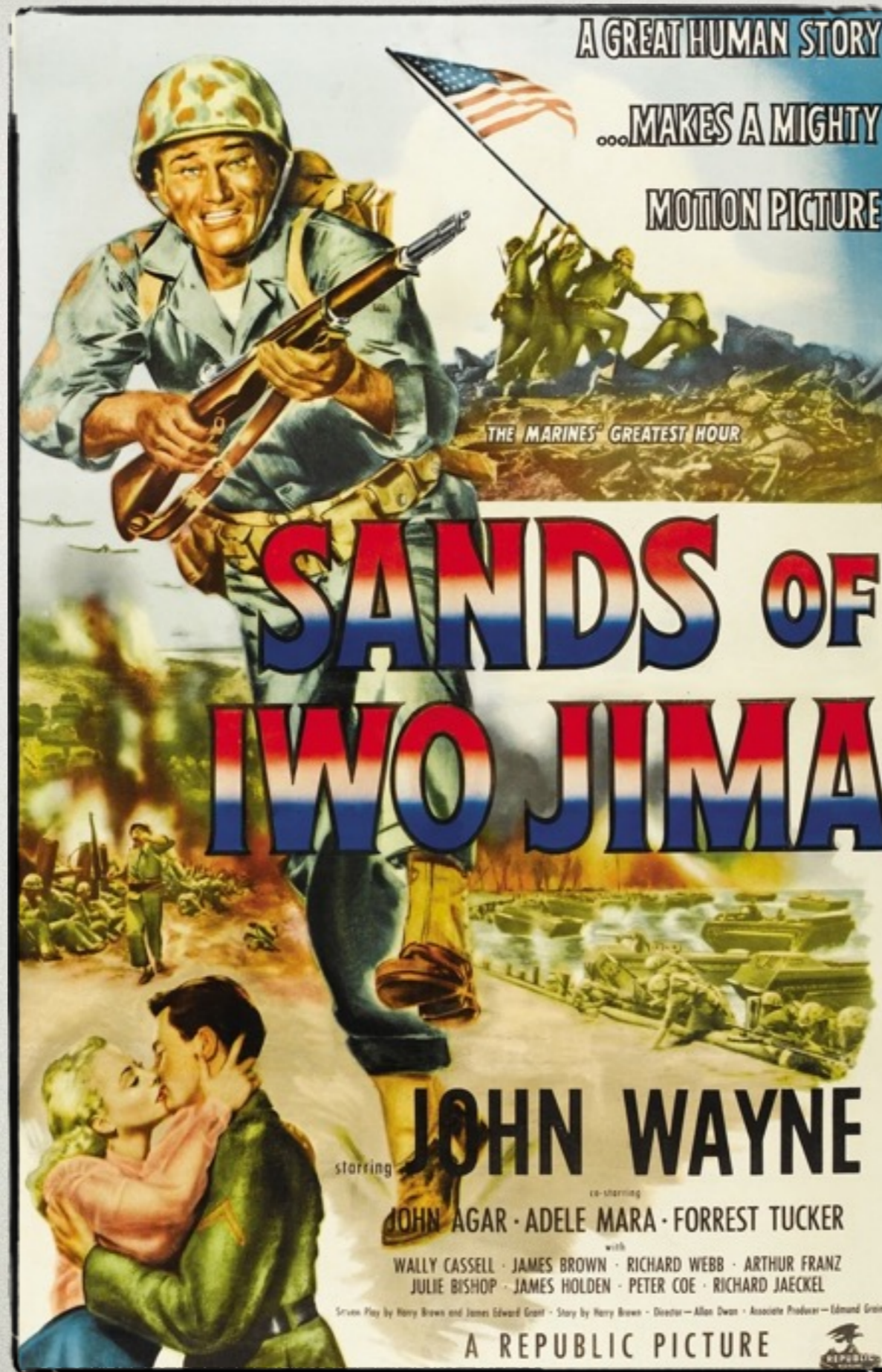
Retrait du premier drapeau et second drapeau hissé, Iwo Jima



Inauguration du monument à Iwo Jima, Arlington, Washington D.C. USC Memorial, 10 novembre 1954



John-Bradley, blessé pose devant une affiche pour le 7ème emprunt, Washington



A GREAT HUMAN STORY

...MAKES A MIGHTY

MOTION PICTURE

THE MARINES' GREATEST HOUR

SANDS OF IWO JIMA

starring **JOHN WAYNE**

co-starring **JOHN AGAR · ADELE MARA · FORREST TUCKER**

with **WALLY CASSELL · JAMES BROWN · RICHARD WEBB · ARTHUR FRANZ
JULIE BISHOP · JAMES HOLDEN · PETER COE · RICHARD JAECKEL**

Screen Play by Harry Brown and James Edward Grant · Story by Harry Brown · Director—Allan Dwan · Associate Producer—Edmund Grant

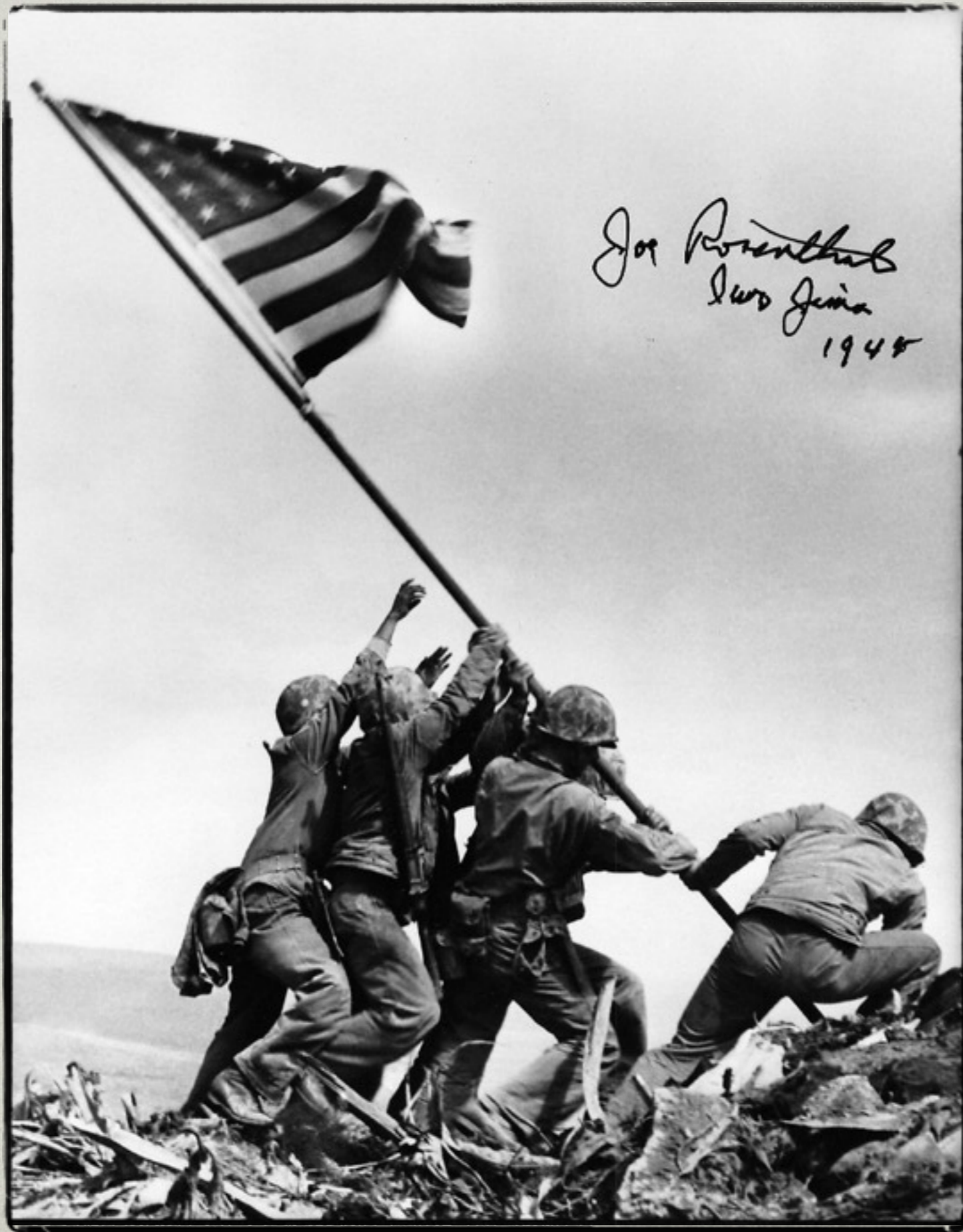
A REPUBLIC PICTURE



Affiche du film Sands of Iwo Jima, Allan DWAN, 1949



Timbre Iwo Jima, 11 juillet 1945 (137 millions d'exemplaires)



Tirages signés d'après le négatif original, tarif : 12500\$



Graflex Speedgraphic

Seconde Guerre Mondiale, Berlin
1945

Yevguény KHALDEÏ, (1917-1997)



Yevguény KHALDEĭ, Berlin, 2 mai 1945







**Guerre du Vietnam,
1955-1975**

Larry BURROWS (1926-1971)

Nick UT (Huỳnh Công Út) né en 1951



Larry BURROWS, « Reaching Out », *Mutter Ridge, Nui Cay Tri, South Vietnam, 1966*

KODAK SAFETY-FILM





Nikon F - Appareil reflex argentique de format 24x36mm



Leica M3 - Appareil télémétrique argentique de format 24x36mm



Nick Ut, cliché diffusé après recadrage par Associated Press, 1972





Nick UT, Vietnam, 1972, premier cliché

L'IMAGE en GUERRE
ÉPILOGUE

"Give me an excuse.
Tell me it was a satellite transmission problem »

Brian WALSKI, Guerre d'Iraq, 2003

Joan FONTCUBERTA, Série *Googlegrammes*, 2004

Série *Deconstructing Ossama*, 2007



Brian WALSKI, Guerre d'Iraq, 2003







Canon Reflex numérique, EOS Ds, modèle 2003



MacBook Pro, modèle 2003



Joan FONTCUBERTA (1955), Abu Ghraib, 2004, épreuve chromogénique, 75x100 cm



Joan FONTCUBERTA (1955), *Le Dr. Fasqiyta-Ul Junat menant une incursion de la guérilla des talibans d'Al-Qaïda , Mazar-e-Sharif, 2003*, épreuve chromogénique, série Déconstruire Oussama, 2007



Joan FONTCUBERTA (1955), Coupure de presse en relation avec l'affaire Manbaa Mokfhi, alias Dr. Fasqiyta-Ul Junat, 2003 - série Déconstruire Oussama,



Emir Ben KALISH EZAB



Omar Ben SALAAD



Colorado Wedding Photography

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PREMIER COMMERCIAL PHOTOGRAPHER IN DENVER

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Colorado Visions owner, Denver Commercial Photographer Brian Walski, combines editorial photojournalism, precise architectural photography, product and corporate photography along with fine portraiture to showcase commercial and wedding clients with the utmost care to achieve the highest quality images. Brian's photographic style, knowledge and experience is a base for his two current photography niches - as a wedding photographer and commercial photographer. Simply put - Brian's pictures will exceed expectations.

Colorado Visions Portrait Photography serves the greater Denver Colorado area and beyond; including Aspen, Aurora, Beaver Creek, Boulder, Breckenridge, Colorado Springs, Denver, Estes Park, Ft. Collins, Golden, Grand Junction, Highlands Ranch, Keystone, Lone Tree, Pueblo, Steamboat Springs, Vail, and all surrounding mountain areas. Destination and travel coverage is also welcome.

Christophe Cirendini, décembre 2014