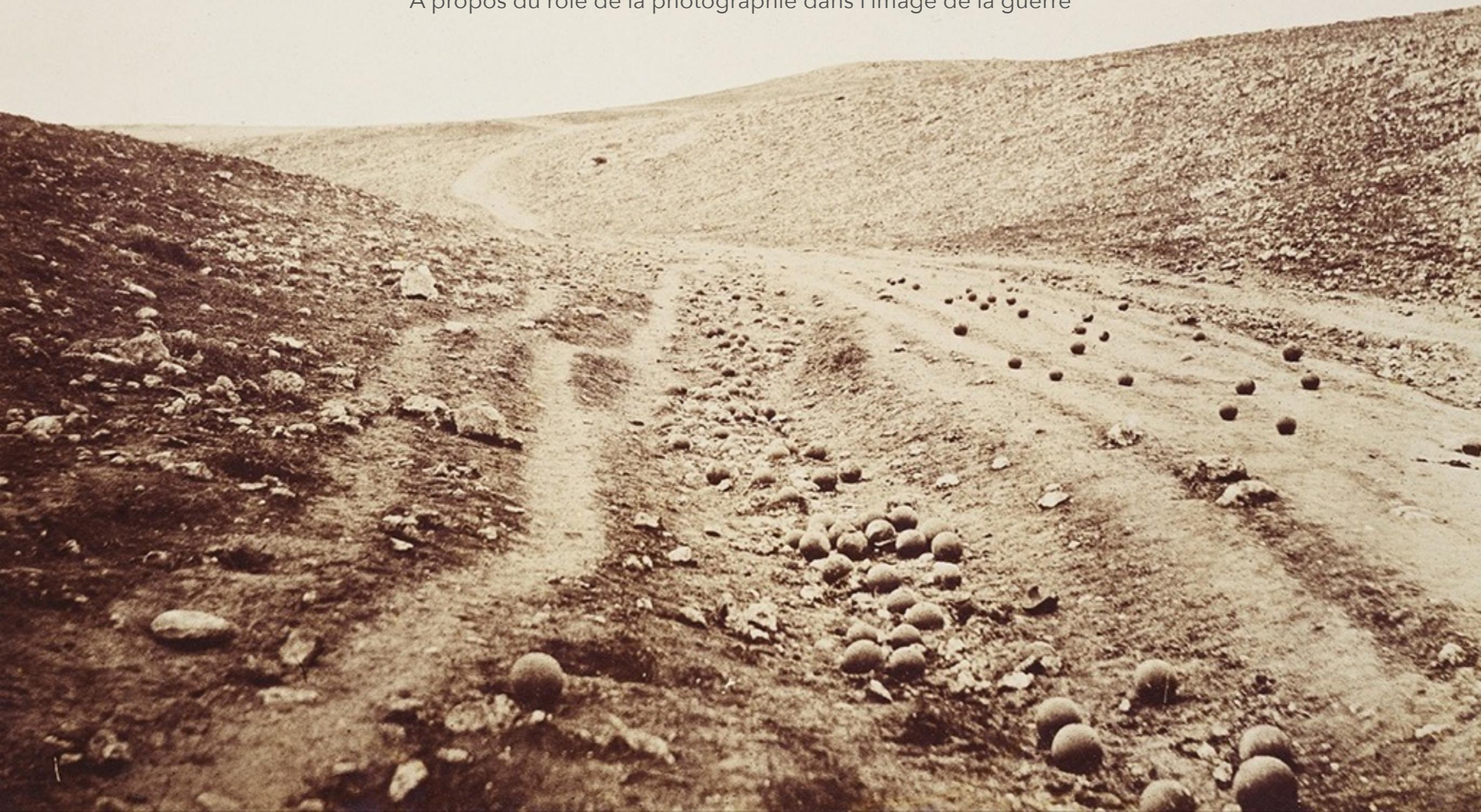


L'IMAGE EN GUERRE

À propos du rôle de la photographie dans l'image de la guerre



conférence du mardi 2 décembre 2014

Centre International de Valbonne, Sophia-Antipolis

L'IMAGE en GUERRE
PART. I

THE VALLEY OF THE SHADOW OF DEATH

1853-1856 Guerre de Crimée
1861-1865 Guerre de Sécession

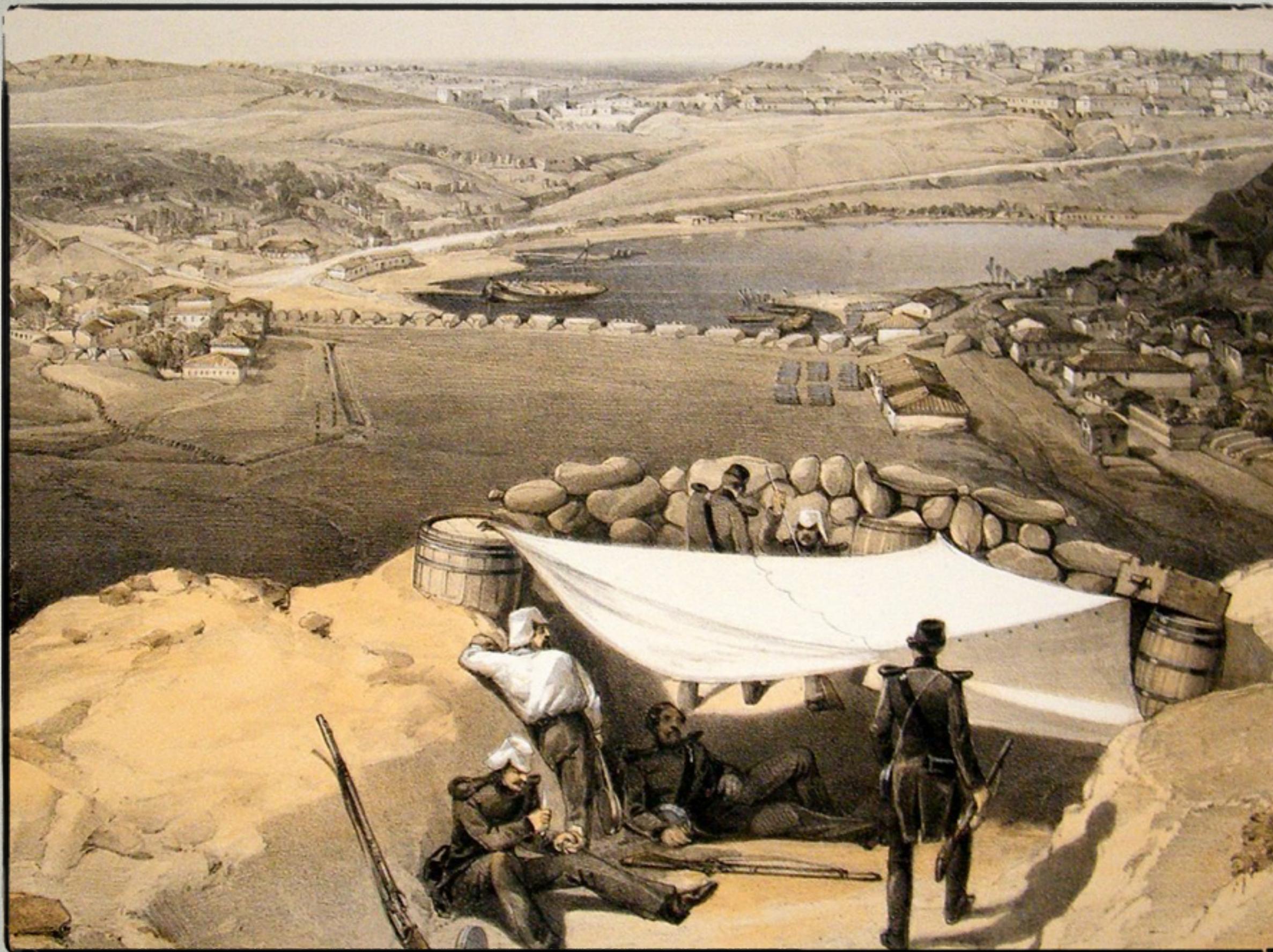
Guerre de Crimée, Ukraine
1853-1856

William SIMPSON (1823-1899)

Roger FENTON (1819-1869)



William SIMPSON, Quartiers généraux de Lord Raglan's avant Sebastopol, 1856



William SIMPSON, *Fort de Sébastopol*, Guerre de Crimée, 1856, Lithographie



W. Simpson del. E. Walker sculp.

Published June 27th 1856, by T. & D. Deane, Col. & G. & C. 13 N. 34, 7th St. East. Publishers to the Ministry.

Eng & Soc. Lith'g Co. Lond.

KEY TO "A HOT DAY IN THE BATTERIES"



A HOT DAY IN THE BATTERIES.

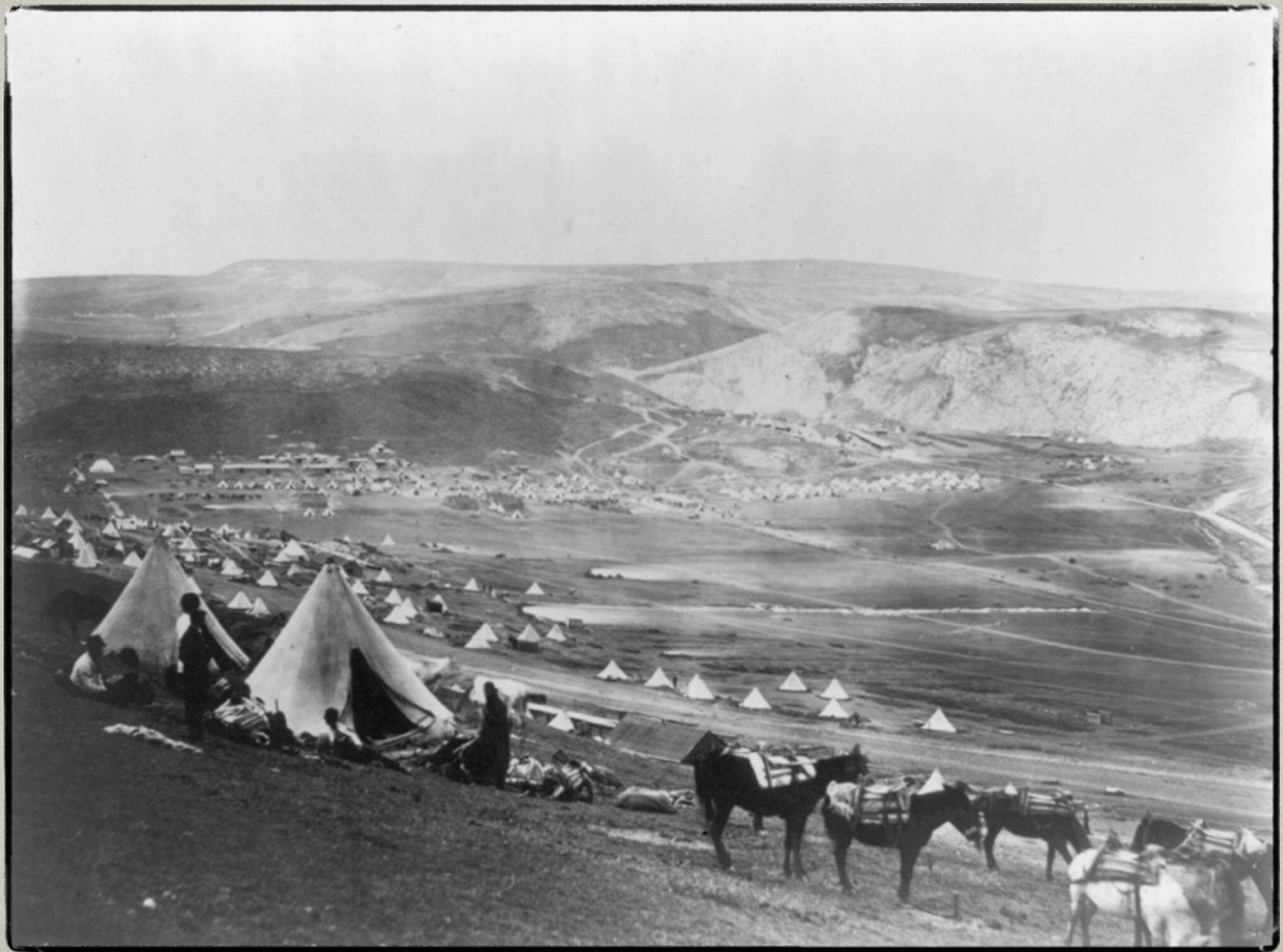
OUR OWNERS' PROPERTY

Simpson's "War in the East" Pl. 34

William SIMPSON, *A Hot Day in the Batteries*, Guerre de Crimée, 1856, Lithographie



Roger FENTON, Le Van et Sparling l'assistant de Fenton, Crimée, 1855



Roger FENTON, Camp de la cavalerie près de Balaklava, 1855



Roger FENTON, *Le Zouave blessé*, 29 février 1855



Michelangelo BUONARROTI (1475-1564), *Pietà*, 1498, Rome



William BOUGUEREAU (1825-1905), *Le premier deuil*, 1888, Huile sur toile, 203 × 252 cm



Ernest MEISSONIER(1815-1891), Napoléon durant la Campagne de France



Kodak EPY 6611

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Roger FENTON, Soldats près de Balaklava, 1855



Roger FENTON, The Valley of the Shadows of Death, 1855



Roger FENTON, The Valley of the Shadows of Death, 1855 - Comparaison entre les deux clichés

Guerre de Sécession, USA
1861-1865

Mathew BRADY (1822-1896)
Alexander GARDNER (1821-1882)
Timothy O'SULLIVAN (1840-1882)



Alfred WAUD (1828-1891), 2^e jour de la bataille de Gettysburg, 34.6 x 22.1 cm, encre et réhauts



Timothy O'Sullivan, Alfred Waud artiste, 1863



J.RUSSEL pour M. BRADY Confederate dead behind stone wall. The 6th. Maine Inf. penetrated the Confederate lines at Fredericksburg, Va



John REEKIE, Cold Harbor, African Americans collecting bones of soldiers killed in the battle, April 1865



Alexander GARDNER, Antietam, Corps de soldats confédérés près de Hagerstown



Alexander GARDNER, Antietam, soldat confédéré mort



ALEX. GARDNER, THE PHOTOGRAPH.

Printed and published by Alex. Gardner, at the corner of 10th and Market Streets, Philadelphia, Pa.

107 Broadway, New York, Washington.

A SHARPSHOOTER'S LAST SLEEP, GETTYSBURG, PENNSYLVANIA.

No. 42.

July, 1863.

Alexander GARDNER, A sharp shooter's last sleep, Gettysburg, Pennsylvania, July 1863



« The harvest of death, Gettysburg July 4, 1863 », (Harper's Weekly) d'après A.GARDNER



T.O'SULLIVAN, Spotsylvania Court House, Virginia. Soldat Confédéré près de la maison de Mme Alsop, May 1864



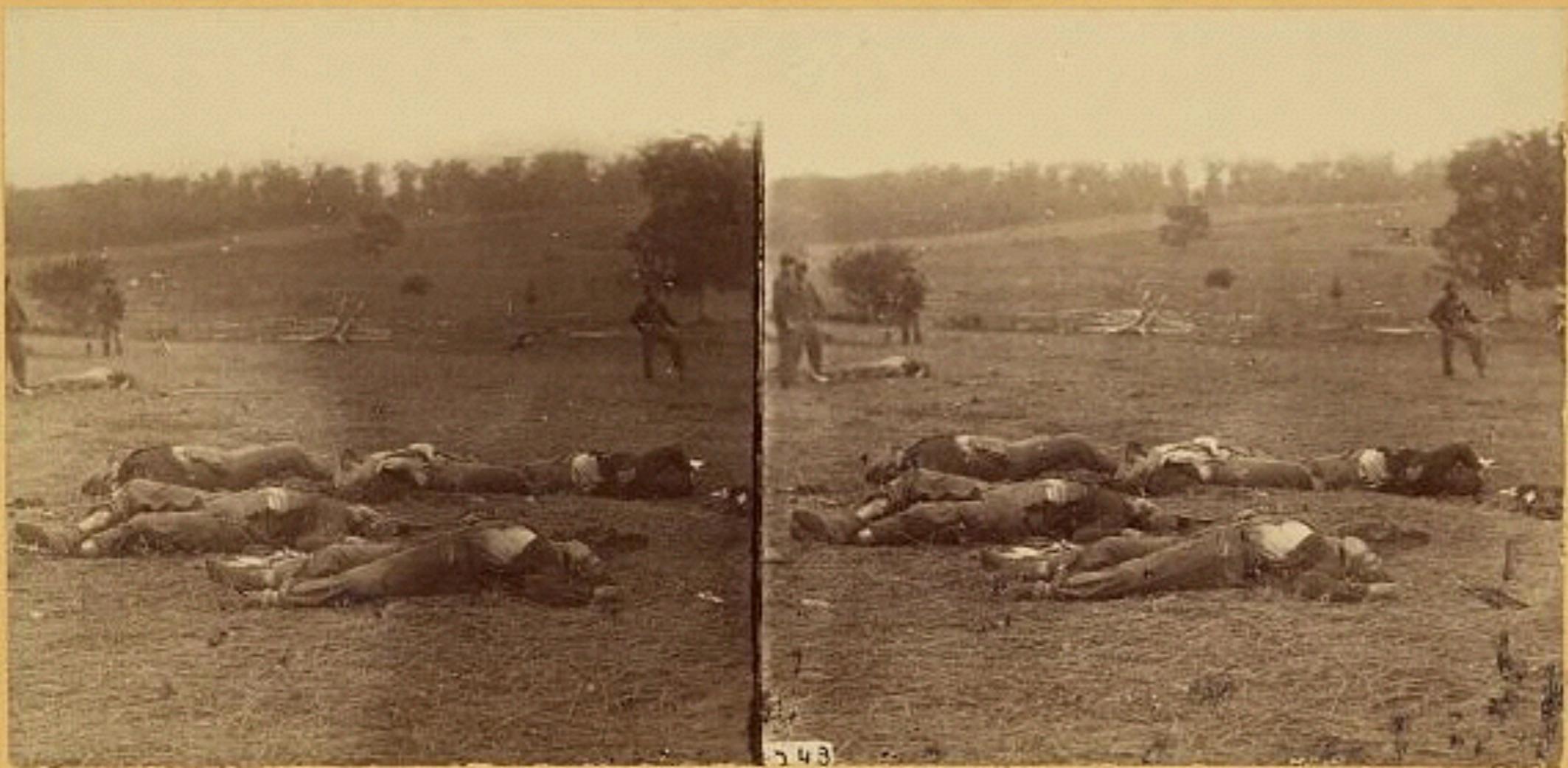
Timothy H. O'SULLIVAN , A Harvest of Death, Gettysburg, Pennsylvania (*Juillet 1863*)



Timothy O' SULLIVAN pour A.GARDNER « The harvest (moisson) of death, Gettysburg July 4, 1863 »

1861 The War For the Union. 1865

1861 Photographic War History. 1865



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243. On the Battlefield at Gettysburg.
[FOR DESCRIPTION OF THIS VIEW SEE THE OTHER SIDE OF THIS CARD.]

James F. GIBSON (pour Alexander Gardner) Gettysburg



BATTLE OF SPOTSYLVANIA.

Design by J. Thulstrup

FAC-SIMILE PRINT BY L. PRANG & CO.

THULSTRUP, Bataille de Spotsylvania Court House, chromolithographie, 1887



Camera Peck&Co. New Haven, CT, Stéréo-photographie, 1850-1860

